



## AFRIFF / French Days

### Cinema Genesis (Lekki Palms) – FREE ENTRANCE

In the framework of the 8<sup>th</sup> edition of the Africa International Film Festival, the French Embassy in Nigeria is pleased to present you the 2<sup>nd</sup> edition of the *French Days*.

Monday 12<sup>th</sup> of November

#### Two round-tables

- 4.30pm to 5.30pm - Development of international coproductions with Nigeria
  - Eric Garandeau. Former President of the National Center of Cinema (CNC). He is currently in charge of developing new strategies for French Film Studios in Paris and Nice
  - Olivier Ayache-Vidal, Director
  - Kunle Afolayan, Director/Producer
  - Baba Agba, Cinematographer
  - Genevieve Nnaji, Director
- 5.30pm to 6.30pm - Distribution of content between France and Nigeria
  - Eric Garandeau
  - Francis Nébot, Distributor
  - Jean-Christophe Baubiat, Responsible for studies and markets at Unifrance
  - Rosana Hart, Acting Managing Director of Silverbird
  - Opeyemi Ajayi, Executive Vice-President of Genesis Cinemas
  - Moses Babatope, MD of FilmOne
- 7pm - **The Teacher** (*Les Grands Esprits*)

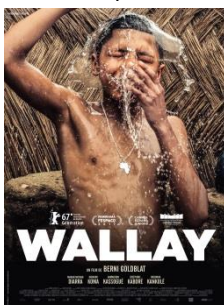
#### In Presence of the Director Olivier Ayache-Vidal



#### **106' - Comedy. French with English subtitles**

Teacher in the most prestigious highschool in the country, François enjoys the life he's always known, in the intellectual and bourgeois society of Paris. Trapped in a situation where he's forced to accept a job in a school of a tough underprivileged suburb, he finds himself confronted to his own limits and to the upheaval of his values and certainties.

- 9pm - **Wallay**



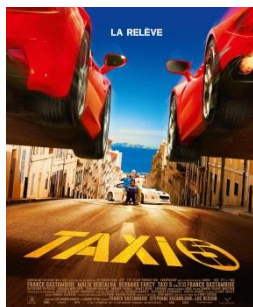
#### **84' - Drama. French with English subtitles**

Ady, a 13 year-old boy, no longer listens to his father, who raises him alone in southern France. The father running out of resources, decides to entrust Ady to his uncle Amadou for the summer. Uncle Amadou and his family live across the Mediterranean Sea in Burkina Faso! There, at 13 years of age, one must become a man but Ady, persuaded to go on holiday, understands things differently.

Tuesday 13<sup>th</sup> of November

- 6pm - **Taxi 5**

**Presentation of the movie followed by a Q&A**



**102' - Comedy/Action. Dubbed in English**

A police officer who's transferred in the police of Marseille gets assigned to take down a group of Italian robbers who drive the powerful Ferrari's with the older niece of Daniel, a terrible driver who gets the legendary white taxi.

- 9pm - **Custody (Jusqu'à la Garde)**



**93' - Drama. French with English subtitles**

Miriam and Antoine Besson have divorced, and Miriam is seeking sole custody of their son Julien to protect him from a father she claims is violent. Antoine pleads his case as a scorned dad and the appointed judge rules in favor of joint custody. A hostage to the escalating conflict between his parents, Julien is pushed to the edge to prevent the worst from happening.

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### Composition of the French Delegation

- **Eric Garandeau**



Eric Garandeau served as Advisor to the Minister of Culture (2002-2004), Advisor to the President of the French Republic, in charge of Culture and Media (2007-2010), President of the National Center of Cinema (CNC). Also, Vice-President of the Cannes Film Festival, and member of the board of France Télévisions and Arte (2011-2013). In 2015, he created Garandeau Consulting; a strategic communications firm specializing in project engineering for the cultural, audiovisual, and digital fields. He is currently in charge of developing new strategies for French Film Studios in Paris and Nice.

- **Olivier Ayache-Vidal**



Olivier Ayache-Vidal is a French director and screenwriter. After studies in social sciences and communication, he worked as a creative in an advertising agency. He became a photo reporter in 1992. Already author of many short films, including the last, Welcome to China, with the Elmaleh's brothers, he directed in 2017 his first feature film "The Teacher".



- **Jean-Christophe Baubiat**



Jean-Christophe Baubiat first started as a journalist. In October 1990, he moved to Vietnam for 8 years, where he was appointed audiovisual attaché for the French Embassy in 1992. In 1998, he was appointed as an audiovisual attaché at the French Embassy in Russia. He will create and organize with UniFrance the French film festival «Le cinéma français d'aujourd'hui». In 2003, he moved back to Paris where he joined UniFrance. He's been working there as Responsible for studies and markets over the last 15 years. He covers in particular Sub-Saharan Africa.

- **Francis Nébot**



Francis Nébot is the President International of iFind Sasu. He holds a telecommunication Engineering Diploma from Institut National des Telecommunications. He has worked for Alcatel's International Management for 25 years with various postings in Australia, India, Spain and France. In particular, he worked on the Globacom account Nigeria's second National Operator from its inception in 2000 generating more than 1,5 billion worth of sales.